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effects that could not be produced in silk for less than a thousand dollars. The idea of mechanical reproduction, thanks to the extraordinary development of modern machinery, no longer carries with it an idea of inferiority as compared with hand-made productions. The human hand is as much a machine as a construction of iron and wood, and in a majority of cases, the work done is far inferior to that executed by the far more accurate machinery.

In the case of hand versus machine-made wall-papers, those who are most conversant with the results achieved in either case, will admit that patterns of machine-made goods are more artistic and more accurate than those made by hand. In the case of a floral pattern where many colors are superimposed, the effect of the colors printed over each other in the wet state, in the machine is much more mellow and artistic than in the case of a similar pattern in hand-made goods, because in the latter case, the colors are individually allowed to dry, before a fresh color is supplied, the finished effect being hard and unsympathetic.

The same effects hold good in most other branches of industrial art. While a great deal of stiff and inferior work is turned out by machinery, just as a great deal of uncouth work is produced by hand, so also is there work produced by machinery that not only rivals the hand work it is supposed to imitate, but, in many cases excels it.

DECORATIVE NOTES,

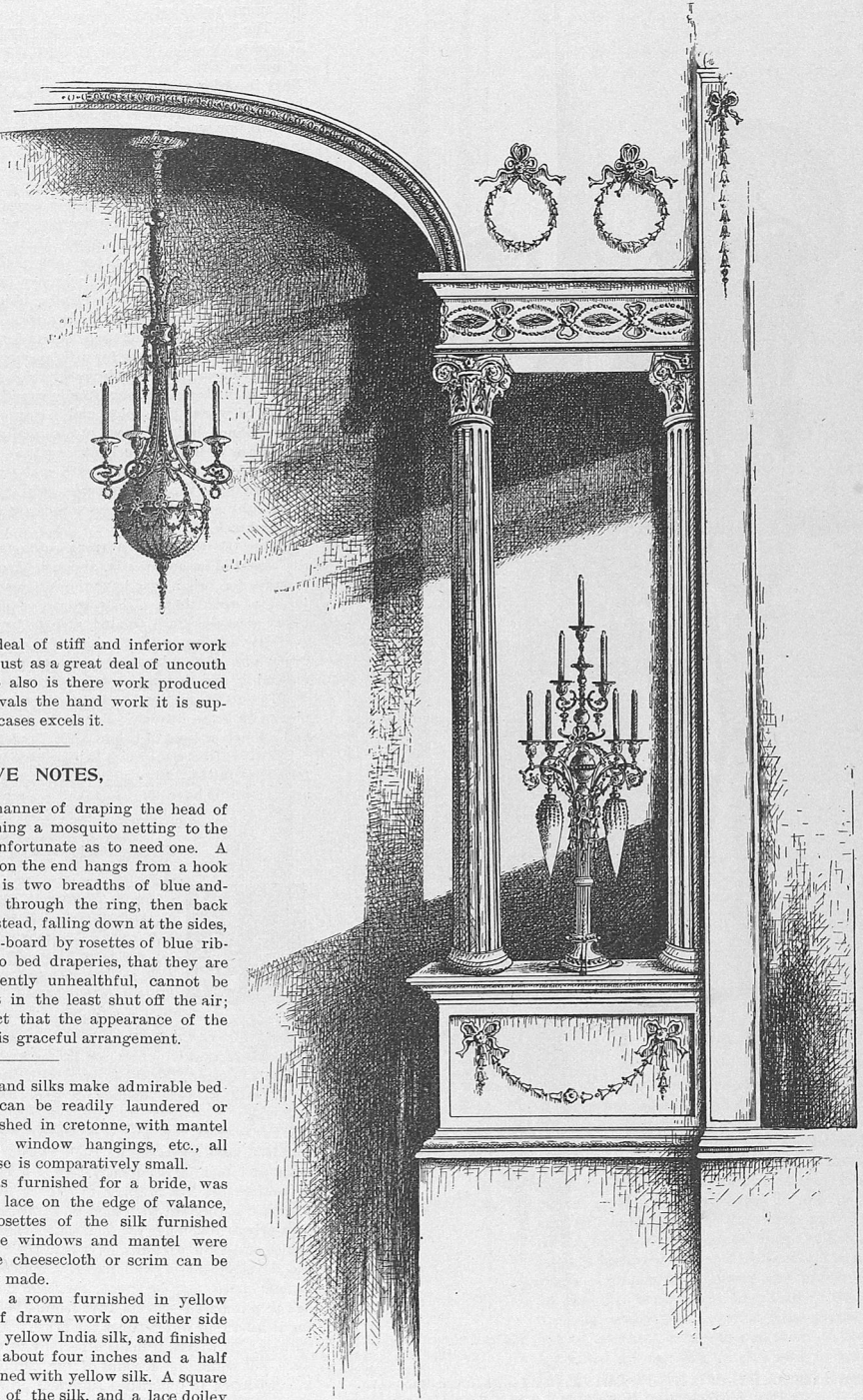
AN extremely decorative manner of draping the head of a bed consists in fastening a mosquito netting to the ceiling, if you are so unfortunate as to need one. A nickel chain with a large ring on the end hangs from a hook in the ceiling. The drapery is two breadths of blue and white *hechima crepe*, drawn through the ring, then back over the head-board of the bedstead, falling down at the sides, and fastened back to the head-board by rosettes of blue ribbon. The common objection to bed draperies, that they are close, confining, and consequently unhealthful, cannot be found with this, as it does not in the least shut off the air; and none can gainsay the fact that the appearance of the room is greatly enhanced by this graceful arrangement.

PRETTY-figured cretonnes and silks make admirable bedroom furnishings and can be readily laundered or cleaned. A room furnished in cretonne, with mantel drape, portieres, bed spread, window hangings, etc., all alike, is dainty, and the expense is comparatively small.

A pretty room which was furnished for a bride, was hung in white India silk, with lace on the edge of valance, canopy and head drapery. Rosettes of the silk furnished the only ornamentation. The windows and mantel were draped to correspond. Simple cheesecloth or scrim can be made very effective if daintily made.

A lovely dresser scarf for a room furnished in yellow is of scrim, with two rows of drawn work on either side near the edge. It is lined with yellow India silk, and finished at the ends with cream lace about four inches and a half in width. The lace ruffles are lined with yellow silk. A square cushion with a puff around it of the silk, and a lace doiley for the top goes with the dresser and scarf.

Many new styles are noticed this season in the art materials. An exquisite quality, so sheer as to resemble the finest of mull, is lovely for dresser scarfs, and is intended to put over a color.



COMBINATION ELECTROLIERS AND GASOLIERS FOR AN ENTRANCE HALL.
DESIGNED BY HOWARD WATKINS.